EDUCATION

2017	MFA, Interdisciplinary Art, University of Oregon, Eugene, OR
2012	BFA, Sculpture, magna cum laude, University of North Texas, Denton, TX
2008	AA, Photography, Dallas College, Dallas, TX

TEACHING EXPERIENCE

04/2018 – 2025 (Ongoing)

Part-time Faculty, Linn Benton Community College, Art Department, Albany, OR:

- Digital Photography (12 Terms)
- Drawing I (7 Terms)
- 3D Design (I Term)
- 2D Design (2 Terms)
- Understanding Art (16 Terms)

04/2021 - 04/2022

Part-time Faculty, Doane University, Crete, NE

2D Design (5 sections / 3 semesters)

04/2019 - 04/2021

Part-time Faculty, Lane Community College, Eugene, OR:

- 2D Design (5 Terms)
- Color Design (I Term)

01/2019 - 05/2019

Part-time Faculty, Pacific Northwest College of Art, Portland, OR:

3D Design (1 Semester)

09/2014 - 06/2017

Graduate Teaching Fellow, University of Oregon, Department of Art, Eugene, OR:

- Instructor of Record, Sculpture 1: Mixed Media (2 Terms)
- Instructor of Record, Drawing I (I Term)
- Instructor of Record, 3D Design (2 Terms)
- Lab Instructor, 2D Design (1 Term)
- Teaching Assistant, The Artist Experience (1 Term)
- Teaching Assistant, Understanding Contemporary Media (1 Term)

PROFESSIONAL EXPERIENCE

2021 – Present	Owner & Photographer at Narrative Range Photography, Bishop, CA
2019	Coordinator of the President's Gallery, Linn Benton Community College, Albany, OR
2013 – 2014	Assistant Sculptor at Cadell Foundry, Bronze Fabrication, Cross Roads, TX
2012 – 2014	Gallery Attendant at The Rachofsky House and Rachofsky Warehouse, Dallas, TX
2013	Gallery Attendant at the Dallas Contemporary, Dallas, TX
	ARTIST RESIDENCIES
2019	Playa: Art & Science Residency, Summer Lake, OR
2018	Self-funded Summer studio residency, Brooklyn, NY
	AiR Sandnes Residency, Sandnes, Norway
2017	Physics/Artist Residency at the Corwin Physics Lab, Eugene, OR Opossum House Residency, Eugene, OR
	Signal Fire Arts Residency, Wide Open Studios, Kanab Creek Wilderness, AZ Arteles Creative Residency Program, Haukijärvi, Finland (declined, schedule conflict)
2015	Vermont Studio Center, Johnson City, VT
	GRANTS/AWARDS
2019	Ford Family Foundation Golden Spot Mid-Career Grant, Salem, Oregon
2018	Career Opportunity Grant, Oregon Arts Commission, Salem, Oregon Project Support, AiR Sandnes Artist Residency, Norway
2017	Corwin Physics Lab Project Support, Physics Department, University of Oregon Virginia Green & Leila Johnston Endowment Fund, University of Oregon, Department of Art
2014 – 2017	Graduate Teaching Fellowship, Full Tuition Waiver + Stipend, University of Oregon
2016	Carlene Ho Award for Excellence in the Arts, University of Oregon, Department of Art Virginia Green & Leila Johnston Endowment Fund, University of Oregon, Department of Art Architecture & Allied Arts Scholarship, University of Oregon

Virginia Green & Leila Johnston Endowment Fund, University of Oregon, Department of Art David McCosh Memorial Scholarship, University of Oregon, Department of Art

2015

SOLO EXHIBITIONS

2018	Temporary but Concrete, NSH Gallery, Linn Benton Community College, Albany, OR Self-Portrait Exhaling, AiR Sandnes Studio, Sandnes, Norway
2017	Balloon Relics, Opossum House, Eugene, OR Particles and Portals, Bison Bison Gallery, Corvallis, OR
2016	Layers that Swallow, The Barn Light East, Eugene, OR I Wear This Cave Like Skin, Art Works (CEI) Gallery, Corvallis, OR Sawdust Sculptures, White Stag Building, Portland, OR
	SELECTED GROUP EXHIBITIONS
2020	Obscura, OSLP, Eugene, OR
2019	LCC Faculty Exhibition, Eugene, OR Poetry of Vision, Umpqua Art Center, Roseburg, OR
2018	LBCC Faculty Exhibition, Cannon Gallery, Monmouth, OR
2017	UO MFA Thesis Exhibition, Disjecta Contemporary Art Center, Portland, OR Thrōō, LaVerne Krause Gallery, Eugene, OR Title, Author, Year, LaVerne Krause Gallery, Eugene, OR On the Wall, Fertilab Gallery, Eugene, OR
2016	Armpit Portal, LaVerne Krause Gallery, Eugene, OR 23 True Things, Hayden Gallery, Eugene, OR 2016 MFA National Gallery, First Street Gallery, Juried by Lance Esplund, New York, NY 2 Fast 2 Related 2 Architecture, LaVerne Krause Gallery, Eugene, OR UO 2016 2nd year MFA Show, White Box Gallery, Portland, OR
2015	Translating Paths of Fact, LaVerne Krause Gallery, Eugene, OR Sophomore Slump, LaVerne Krause Gallery, Eugene, OR 19 Human Artists, Autzen Gallery, Portland, OR Shadow of the Future: Flash Exhibition, Millrace Gallery, Eugene, OR Freshman Girls, LaVerne Krause Gallery, Eugene, OR GRITS, LaVerne Krause Gallery, Eugene, OR
2014	New Texas Talent, Craighead-Green Gallery, Juried by Andrea Karnes, Dallas, TX
2013	500 Expo 2013, 500x Gallery, Juried by Iris Bechtol, Dallas, TX The Piano, Gallery at SCRAP Denton, Denton, TX Art Show for the People, Panhandle Studio, Denton, TX UNT Sculpture Collective Exhibition, UNT on the Square, Denton, TX
2012	Into the Present: BFA Exhibition, Cora Stafford Gallery, Denton, TX Sculpture Student Show, Lightwell Gallery, Denton, TX

ARTIST TALKS and REVIEW PANELS

2019	Artist Talk at Lane Community College, Eugene, OR Artist Talk at Western Oregon University, Eugene, OR
2018	Reviewer at the Art and Technology BFA Reviews, University of Oregon, Eugene, OR Sawdust Sculptures, Artist talk at Rogaland Art School, Stavanger, Norway
2017	To Cloak Empty Space, Artist talk at Corwin Physics Lab, Eugene, OR Particles and Portals, Artist talk at Bison Bison Gallery, Corvallis, OR Acts that Amplify: Panel Discussion, at Fertilab Gallery, Eugene, OR
2016	MFA Presentation, University of Oregon, Eugene, OR

PUBLICATIONS & PRESS

2016 Layers that Swallow, an interview filmed by Julia Oldham with Eugene Contemporary Art, Eugene, OR