

Mandy Keathley
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EDUCATION

- 2017 MFA, Interdisciplinary Art, University of Oregon, Eugene, OR
- 2012 BFA, Sculpture, *magna cum laude*, University of North Texas, Denton, TX
- 2008 Associate of Arts, Photography, Richland College, Dallas, TX

TEACHING EXPERIENCE

04/2020 – 2024 - Ongoing at Linn Benton Community College

Online / Remote Teaching (Linn Benton CC, Lane CC, and Doane University)

- ART 263: Digital Photography (9 Sections/Terms)
- ART 115: 2D Design (5 Sections/Terms)
- ART 131: Drawing I (3 Sections/Terms)
- ART 102: Understanding Art (12 Sections/Terms)

04/2018 – 03/2020

Part-time Faculty, Linn Benton Community College, Art Department, Albany, OR:

- ART 263: Digital Photography (2 Sections)
- ART 131: Drawing I (3 Sections)
- ART 117: 3D Design (1 Section)
- ART 115: 2D Design (2 Sections)
- ART 102: Understanding Art (2 Sections)

04/2019 – 04/2020

Part-time Faculty, Lane Community College, Eugene, OR:

- ART 115: 2D Design (3 Sections)
- ART 116: Color Design (1 Section)

01/2019 – 05/2019

Part-time Faculty, Pacific Northwest College of Art, Portland, OR:

- FD 111: 3D Design (1 Section)

09/2014 – 06/2017

Graduate Teaching Fellow, University of Oregon, Department of Art, Eugene, OR:

- *Instructor of Record*, ARTS 288: Sculpture I: Mixed Media (2 terms)
- *Instructor of Record*, ART 233: Drawing I (1 term)
- *Instructor of Record*, ART 116: Core Interdisciplinary Laboratory: 3D Design (2 terms)
- *Lab Instructor*, ART 115: Surface, Space, and Time: 2D Design (1 term)
- *Teaching Assistant*, ART 111: The Artist Experience (1 term)
- *Teaching Assistant*, ART 101: Understanding Contemporary Media (1 term)

PROFESSIONAL EXPERIENCE

- 2021 – Present *Owner & Photographer* at Narrative Range Photography, Bishop, CA
- 2019 *Coordinator* of the President's Gallery, Linn Benton Community College, Albany, OR
- 2013 – 2014 *Assistant Sculptor* at Cadell Foundry, Bronze Fabrication, Cross Roads, TX
- 2012 – 2014 *Gallery Attendant* at The Rachofsky House and Rachofsky Warehouse, Dallas, TX
- 2013 *Gallery Attendant* at the Dallas Contemporary, Dallas, TX

ARTIST RESIDENCIES

- 2019 *Playa: Art & Science Residency*, Summer Lake, OR
- 2018 *Self-funded Summer studio residency*, Brooklyn, NY
AiR Sandnes, Sandnes, Norway
- 2017 *Physics/Artist Residency* at the Corwin Physics Lab, Eugene, OR
Opossum House Residency, Eugene, OR
Signal Fire Arts Residency, Wide Open Studios, Kanab Creek Wilderness, AZ
Arteles Creative Residency Program, Haukijärvi, Finland (declined, schedule conflict)
- 2015 *Vermont Studio Center*, Johnson City, VT

GRANTS/AWARDS

- 2019 *Ford Family Foundation Golden Spot Mid-Career Grant*, Salem, Oregon
- 2018 *Career Opportunity Grant*, Oregon Arts Commission, Salem, Oregon
Project Support, AiR Sandnes Artist Residency, Norway
- 2017 *Corwin Physics Lab Project Support*, Physics Department, University of Oregon
Virginia Green & Leila Johnston Endowment Fund, University of Oregon, Department of Art
- 2014 – 2017 *Graduate Teaching Fellowship*, Full Tuition Waiver + Stipend, University of Oregon
- 2016 *Carlene Ho Award for Excellence in the Arts*, University of Oregon, Department of Art
Virginia Green & Leila Johnston Endowment Fund, University of Oregon, Department of Art
Architecture & Allied Arts Scholarship, University of Oregon, School of Architecture & Allied Arts
- 2015 *Virginia Green & Leila Johnston Endowment Fund*, University of Oregon, Department of Art
David McCosh Memorial Scholarship, University of Oregon, Department of Art

SOLO EXHIBITIONS

- 2018 *Temporary but Concrete*, NSH Gallery, Linn Benton Community College, Albany, OR
Self-Portrait Exhaling, AiR Sandnes Studio, Sandnes, Norway
- 2017 *Balloon Relics*, Opossum House, Eugene, OR
Particles and Portals, Bison Bison Gallery, Corvallis, OR
- 2016 *Layers that Swallow*, The Barn Light East, Eugene, OR
I Wear This Cave Like Skin, Art Works (CEI) Gallery, Corvallis, OR
Sawdust Sculptures, White Stag Building, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2020 *Obscura*, OSLP, Eugene, OR
- 2019 *LCC Faculty Exhibition*, Eugene, OR

Poetry of Vision, Umpqua Art Center, Roseburg, OR

- 2018 *LBCC Faculty Exhibition*, Cannon Gallery, Monmouth, OR
- 2017 *UO MFA Thesis Exhibition*, Disjecta Contemporary Art Center, Portland, OR
Thrōō, LaVerne Krause Gallery, Eugene, OR
Title, Author, Year, LaVerne Krause Gallery, Eugene, OR
On the Wall, Fertilab Gallery, Eugene, OR
- 2016 *Armpit Portal*, LaVerne Krause Gallery, Eugene, OR
23 True Things, Hayden Gallery, Eugene, OR
2016 MFA National Gallery, First Street Gallery, Juried by Lance Esplund, New York, NY
2 Fast 2 Related 2 Architecture, LaVerne Krause Gallery, Eugene, OR
UO 2016 2nd year MFA Show, White Box Gallery, Portland, OR
- 2015 *Translating Paths of Fact*, LaVerne Krause Gallery, Eugene, OR
Sophomore Slump, LaVerne Krause Gallery, Eugene, OR
19 Human Artists, Autzen Gallery, Portland, OR
Shadow of the Future: Flash Exhibition, Millrace Gallery, Eugene, OR
Freshman Girls, LaVerne Krause Gallery, Eugene, OR
GRITS, LaVerne Krause Gallery, Eugene, OR
- 2014 *New Texas Talent*, Craighead-Green Gallery, Juried by Andrea Karnes, Dallas, TX
- 2013 *500 Expo 2013*, 500x Gallery, Juried by Iris Bechtol, Dallas, TX
The Piano, Gallery at SCRAP Denton, Denton, TX
Art Show for the People, Panhandle Studio, Denton, TX
UNT Sculpture Collective Exhibition, UNT on the Square, Denton, TX
- 2012 *Into the Present: BFA Exhibition*, Cora Stafford Gallery, Denton, TX
Sculpture Student Show, Lightwell Gallery, Denton, TX

ARTIST TALKS and REVIEW PANELS

- 2019 *Artist Talk* at Lane Community College, Eugene, OR
Artist Talk at Western Oregon University, Eugene, OR
- 2018 *Reviewer* at the Art and Technology BFA Reviews, University of Oregon, Eugene, OR
Sawdust Sculptures, Artist talk at Rogaland Art School, Stavanger, Norway
- 2017 *To Cloak Empty Space*, Artist talk at Corwin Physics Lab, Eugene, OR
Particles and Portals, Artist talk at Bison Bison Gallery, Corvallis, OR

Acts that Amplify: Panel Discussion, at Fertilib Gallery, Eugene, OR

2016 *MFA Presentation*, University of Oregon, Eugene, OR

PUBLICATIONS & PRESS

2016 *Layers that Swallow*, an interview filmed by Julia Oldham with Eugene Contemporary Art, Eugene, OR