

# ART 117: BASIC DESIGN: 3-DIMENSIONAL

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Section: 42420  
T/R 9:00-11:50 PM  
Credits: 4  
Classroom: BC 140

## COURSE DESCRIPTION

ART 117 engages in an exploration of art and design issues through a series of studio projects, readings, discussions, and workshops. Primary topics include introductions to formal art language, visual communication, form and function, the crafting of concepts, the crafting of objects, critical processes, and documentation. We will learn how to manipulate material in 3-dimensional space and will explore interdisciplinary art and the transition between 2D-3D-4D. We will explore our personal perceptions and preconceived ideas, discuss methods of criticality for how to engage with art and society, and explore ideas about science fiction, our experience of time, and how ideas translate between one dimension to the next.

This studio intensive course is structured to allow for more thorough development in an interdisciplinary studio setting. Projects in ART 117 move through media or spatial transitions exposing students to hybrid and inter-dimensional processes. This transition can be a powerful introduction to hybrid art practice exposing students to the interrelationship of perception, systems of representation and their limitations in two, three, and four-dimensional forms. Students will be able to explore the limitations of systems by creating its effect in a different form. How do different medias function in relation to one another?

This class is designed to function as a delivery system and laboratory for studying, implementing and experimenting with basic concepts in design, art making, and critical theory. The primary apparatus of inquiry will be the mechanics and strategies of art and design. You will be introduced to elementary, foundational and fundamental principals of design. You will be exposed to basic studio techniques, tools, and strategies of composition, order, and innovation. You will be asked to devise and revise in a laboratory environment. You will be asked to bring in your own subjectivity and be able to critique that work objectively.

## LEARNING OUTCOMES

- Apply design vocabulary concepts in written and oral critiques of artistic works
- Differentiate between technical aspects of media
- Operate tools safely and with environmental awareness

## 3 MAJOR PROJECTS

- Project 1: Representation: Clay
- Project 2: Synthesis & Abstraction: Cardboard
- Project 3: Body Extension: Fabric

## READINGS / LECTURES

- o James Elkins, *Art Critiques* (pdf)
- o John Berger, *Ways of Seeing Episodes 1,2,3,4* (YouTube)
- o Alan Lightman, *Einstein's Dreams* (pdf)

## ART JOURNAL

A sketchbook (approximately 8.5 x 11", 75-100 pages) is required. You will use this as an Art Journal in which you log all of your artistic ideas, record experimentation, draw and sketch, reflect on your process and experience, perhaps even write poetry. The Art Journal is considered a project in itself in this class and you should develop it with your own creative vision. Purchase your sketchbook by the 2<sup>nd</sup> class period and bring it every week.

## LAB WORK

Projects assigned will require a minimum of 4-6 hours of work and research time outside of weekly lab and lecture times. Work not received on its due date receives no credit and greatly impacts the grading rubric. Lab time is either for group review or in-class work. Every student is expected and required to be on task during lab time. Acceptable work includes project execution, research, journaling, sketching, and discussion of the project under current investigation. Lab is a time for the examination of design problems and inquiry into possible solutions.

## COURSE GRADING

Emphasis is placed on hard work, improvement, and innovation. The more effort and creativity you put into your work, both in and out of class, the better your grade will be. Participation during class, group work, and critique is required, and will also affect your grade.

| Assignment                                | Points |
|---|--------|
| Project 1                                 | 25     |
| Project 2                                 | 25     |
| Project 3                                 | 25     |
| 3 Written Reading Responses               | 15     |
| Classroom Participation & Professionalism | 10     |
| Total Points                              | 100    |

## GRADING SCALE

- A 90-100% - Excellent Work
- B 80-89% - Good Work
- C 70-79% - Average Work
- D 60-69% - Poor Work
- F 0-59% - Failing Work

## ATTENDANCE POLICY

Students are allowed **2 absences**. Each absence thereafter will **deduct 10 points from the final grade** (i.e. you will drop a full letter from an A to a B, or a B to a C.) Reserve these absences for illness and emergencies! Please contact me if you have a documented excuse (i.e., severe illness, death in the family). **Missing a critique will not only count as a regular absence; it will also drop that specific project grade a full letter.** Be mindful about any classes you skip. If you miss a lecture, a demo, or handout, you are still responsible for information presented as well as items due at the next class and should contact your peers to find out what you missed.

## ACCESSIBILITY

If you have a documented disability and anticipate needing accommodations in this course, please arrange to meet with the instructor as soon as possible. Late arrangements may cause the requested accommodations to be unavailable. If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term in order to receive accommodations. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789.

## ACADEMIC HONESTY

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are responsible for understanding and avoiding academic dishonesty. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty are reported to the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

## INCLUSION

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. We are committed to equal opportunities for all faculty, staff and students to develop individually, professionally, and academically regardless of ethnicity, heritage, gender, sexual orientation, ability, socio-economic standing, cultural beliefs and traditions. We are dedicated to an environment that is inclusive and fosters awareness, understanding, and respect for diversity. If you feel excluded or threatened, please contact your instructor and/or department head. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.