

ART 233: DRAWING 1

Spring 2017

T/R 3:00-5:50

Instructor: Mandy Keathley

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Office Hours: Thursday 2-3

Door Code: 573111 (room LA 290)

Course Description:

Art 233 is a beginning drawing course focused on the development of a personal visual language with an emphasis placed on contour, gesture, perspective, light/shadow, and volume. Much of this course is based on training the eye to see. Learning to truly see is a challenge because the brain often gets in the way, so we will experiment with various strategies for training our eyes to see. This class will introduce you to a variety of media and working methods in order to set the stage for your success in more advanced art classes. No prior drawing experience is assumed by anyone in this course.

Course Structure:

Much of this course will be structured around the technical skills that are needed to become proficient in observational drawing. Drawing, like anything, will only develop through practice and repetition so we will be doing a lot of it. Be prolific! The more you draw, the more confident you will become within your practice. Within the course, we will participate in a variety of exercises focused on drawing what you see and not what you know. Along with studio work, we will also look at presentations, videos, and hold group discussions that will aid in the development of your individual drawing practice.

Expect to spend at least 5-8 hours on work outside of class every week! You will be given in-class assignments as well as weekend homework to be completed in your art journals. What is not completed in class will be completed as homework. You are free to use the studio at any time whenever it is not occupied by another class. Some readings will also be required to be completed outside of class over the course of this term as well.

Participation

Although this course is focused on developing your drawing skill, you will also be asked to participate in critiques and group discussions. Cell phone usage and headphones are strictly prohibited. We will listen to music and podcasts together during drawing sessions. We will have group critiques following certain assignments in which you will further develop your artistic language and learn to become comfortable with vocalizing your thoughts in a safe constructive environment. Additionally, art critique often reveals alternative solutions by viewing how other students have approached their projects. At the end of each class, you are responsible for cleaning your work area. Lockers are available for your use. If you need a locker please visit the Student Services window located on the first floor.

Attendance:

Each student is allowed two absences. After the 3rd, your grade will drop one letter (for example from an A to a B). After the 4th absence, excused or not, the student will automatically fail the class. 3 tardies equals one absence. Tardiness beyond 15 minutes counts as an absence! This is non-negotiable so please use your absences wisely. Extreme cases are to be discussed with the instructor. Perfect attendance (no absences & no tardies) will be awarded with extra credit points on your final grade.

Materials

You will be provided with a variety pencils, compressed charcoals, vine charcoals, erasers, and some paper. You will be required to purchase an art journal (sketchbook) and a few sheets of paper for larger projects (Stonehenge, 22x30").

Art Journals

You are required to keep an art journal for this course. You need to purchase your own (at least 8.5"x11", 75-100 pages). You will be asked to complete assignments in your art journals throughout the course. It is also expected that you will use your journal as a place for artistic exploration. These are not just for "drawing!" Experiment with different media (pencil, ink, color, paint, writing, collage, photographs, etc.) These are yours to do both homework assignments and other drawings of your own.

Suggested Reading

The Natural Way to Draw: A Working plan for Art Study by Kimon Nicolaides
Drawing on the Right Side of the Brain by Betty Edwards

Final Grade Evaluation

- 80% All Drawings & Projects, both in class and homework
- 15% Journal/Sketchbook
- 5% Participation, Professionalism, and Growth

Department of Art Grading Guidelines

A+ = Truly exceptional work, unusually sophisticated level of engagement with course concepts, insightful participation in class discussions, extraordinary growth.

A = Distinctive work, complete success in synthesis of thinking and making, thoughtful and perceptive contributions to discussions, significant personal progress.

B = Successful and well-executed work, competency with all course materials, concepts, and objectives, frequent and thoughtful participation, evidence of progress.

C = Competent work with most assignments and class work completed, satisfactory grasp of material, participates in discussions most times, made some growth.

D = Subpar work with significant lack of completion and/or low attendance, course concepts poorly understood, minimal participation, minimal to no growth.

F = Problematic on all fronts, indicating either no real grasp of the material, significant lack of effort and/or growth, or unacceptably negative forms of engagement with the course materials and the classroom community.

Accessible Education

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with the instructor as soon as possible. Late arrangements may cause the requested accommodations to be unavailable. Please bring a notification letter from Accessibility Services outlining your approved accommodations. (164 Oregon Hall; 541-346-1155; <http://ds.uoregon.edu/>; disabsrv@uoregon.edu; contact Molly Sirois)

Academic Misconduct

The University Student Conduct Code (available at conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at www.libweb.uoregon.edu/guides/plagiarism/students.

Inclusion Statement

The School of Architecture and Allied Arts is a community that values inclusion. We are committed to equal opportunities for all faculty, staff, and students to develop individually, professionally, and academically regardless of ethnicity, heritage, gender, sexual orientation, ability, socio-economic standing, cultural beliefs, or traditions. We are dedicated to an environment that is inclusive and fosters awareness, understanding, and respect for diversity. If you feel excluded or threatened, please contact your instructor and/or department head. The University Bias Response Team is also a resource that can assist you. Find more information at their website at <http://bias.uoregon.edu/index.html> or by phoning 541-346-2037.