ARTS 288: Sculpture 1: Mixed Media

Instructor: Mandy Keathley

Project 3: Abstraction: Steel Armature + "Skin"

Due: Monday, November 7th

OBJECTIVE:

Make a sculpture that explores the relationship between a welded steel structure and a "skin." Think about activating space or creating a shape that invites the viewer in for a closer look. We are using the term "skin" broadly; the secondary material can be any material and does not have to perform like a typical skin. Your secondary material could be used to completely <u>conceal</u> the structure, <u>emphasize</u> the structure, or a <u>combination of both</u>.



INSTRUCTIONS:

- 1) Make several drawings in sketchbook
- 2) Make 3 maquettes (small models), no bigger than 12," for the purpose of learning to weld. (scrap metal only). Pay close attention to composition and the ways objects can occupy space. Begin to experiment with the steal form and with secondary materials. You are also encouraged to make additional prototypes with balsa wood, wire, etc. to work through ideas.
- 3) Be prepared to discuss sketches, ideas, and maquettes as a group
- 4) Create a welded form using 20' of steel rod. Final form must be at least 2', but no greater than 6' (either height or width).
- 5) Incorporate a secondary material to use as a "skin" enveloping (or interacting with) the welded form. Use the secondary material discursively (i.e. employ experimentation, innovation, look for unexpected uses of material.)

CONSIDERATIONS:

- Design and Structural form
- Craftsmanship and details
- Surface texture (smooth, fuzzy, sharp, bumpy, shiny, colorful, dull, etc.)
- Interior and exterior space (will your sculpture be a solid form, or will there be open cavities that the viewer can look into? Think about how to make these spaces compelling.)
- Experimentation with material

ARTISTS:

- o Lee Bontecou
- o Liz Larner
- o Franz West
- o David Smith
- o Claire Falkenstein

- o Eva Hess
- o Sterling Ruby
- o Tom Friedman
- o Tara Donovan
- o Lucas Samaras