

ARTS 288: Sculpture I: Mixed Media

Instructor: Mandy Keathley

Project 2: Wood and Repetition

OBJECTIVE

Make a wooden sculpture that emphasizes repetition. This could take the form of a series of separate objects, a modular sculpture, or a more cohesive sculpture with repetition in the surface, texture, or details.



Figure 1: David Nash

INSTRUCTIONS

- 1) Begin by making sketches of 10 different potential sculptures.
- 2) Research relevant artists, inspiration, writings, etc. to feed your project. Write, reflect, and consider what you are interested in.
- 3) Transform the 2 best sketches into small models
- 4) Begin your sculpture. You are encouraged to consider other materials in addition to wood, if it seems fitting with your design and concept: found objects, string, plaster, clay, metal, etc.
- 5) Determine installation space.

CONSIDERATIONS

- Design and structural form
- Craftsmanship (Make work that you are proud of. Be prepared to explain your aesthetic choices.)
- Surface quality
 - Color (varnish? Paint? Consider non-traditional surface treatments as well.)
 - Texture (glossy, dull, smooth, lumpy, etc.)
- Interior and exterior space
- Creativity with materials

ARTISTS

- David Nash
- Ursula Von Ridingsvard
- Richard Deacon
- Martin Puryear