

## ARTS 288: Sculpture I: Mixed Media

Instructor: Mandy Keathley

*Project 1: The Fragmented Body*

### OBJECTIVE:

Consider the history of figurative sculpture, as well as the transformations the subject has encountered over the 20<sup>th</sup> and 21<sup>st</sup> centuries.



### INSTRUCTIONS:

1. Model both of your feet out of clay as realistically as possible. Concentrate first on the general form until you achieve correct proportion. Then focus on details: toenails, veins, bumps, any idiosyncrasies you find.
2. Build a two-part plaster mold for each foot. Open molds, dig out the clay, reassemble molds, and pour plaster feet.
3. Create a conceptual sculpture using your plaster feet. Think of ways that you can re-contextualize these parts of your body. This means that you will create a new meaning for your feet by locating them within a new context. Consider the unusual, the absurd, the unpredictable, the unexpected. Presentation counts.

### ARTISTS:

- Kiki Smith
- Robert Gober
- Oliver Herring
- Louise Bourgeois
- Mark Manders
- David Altmejd
- Antony Gormley
- Charles Ray
- Bruce Nauman
- Marc Quin
- Sarah Lucas
- Ron Mueck