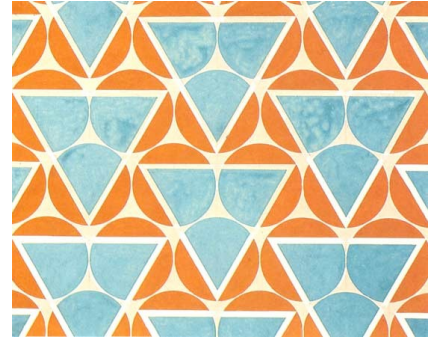


PROJECT 3

Color System / Pattern / Textile

INSTRUCTIONS:

Cover 12 sheets of paper with paint, each with a single color from the color wheel. You will end up with 12 painted sheets of paper: 1. yellow, 2. yellow-green, 3. green, 4. blue-green, 5. blue, 6. blue-violet, 7. violet, 8. red-violet, 9. red, 10. red-orange, 11. orange, 12. yellow-orange. These monochrome sheets of paper will be your collage material for the next phase.



Then, while looking at the color wheel choose 2 distinct color system/interactions for your studies.

Use the painted paper to create 2 pattern studies. Conceptualize multiple pattern possibilities in your sketchbook through small drawings. Limit your forms to one geometric shape and one organic shape generated from your own observations. Each color/pattern study should have a distinct pattern system and color system.

The “theme” of each color/pattern study should (1) respond or refer to an artist whose work you are interested in OR (2) a pattern you know little about and want to become more familiar with. Identify a precedent or reference to work in relation to – i.e. artists’ work involving pattern, culturally specific textile, mass produced/manufactured textile, etc.

Be sure to write your name on the back of all your painted papers. Without your name they are easily mistaken as someone else’s. Be sure to save all of your extra painted papers. They will be used again in the following group project. Write your color system and pattern inspiration source on the back of all three studies.

ARTISTS

- Anni Albers
- Varvara Stepanova
- Joseph Albers
- Alexander Girard
- Ray Eames

TERMINOLOGY

- Repetition
- Continuation
- Continuity
- Grid
- Rhythm